

Abendsegen

Score

Evening blessing

Otto Hornek

Larghetto ♩ = c. 66)

The score is for a brass and woodwind ensemble. It consists of the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Larghetto' with a metronome marking of ♩ = c. 66. The dynamic marking 'mp' (mezzo-piano) is used for the first three measures of the Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, and B♭ Bass parts. A large 'Demo Score' watermark is overlaid diagonally across the page.

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Sop. Crt.

Solo Crt. *1st* *mf*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *Tutti mp*

B♭ Bass *Tutti mp*

Timp.

Perc.

(A)

15

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

mp

mp

1st

29

Sop. Cr. (Soprano Clarinet)
Solo Cr. (Solo Clarinet)
Rep. Cr. (Repetitive Clarinet)
2nd Cr. (2nd Clarinet)
3rd Cr. (3rd Clarinet)
Flg. Hrn. (Flugelhorn)
Solo Hrn. (Solo Horn)
1st Hrn. (1st Horn)
2nd Hrn. (2nd Horn)
1st Bar. (1st Baritone)
2nd Bar. (2nd Baritone)
1st Trb. (1st Trumpet)
2nd Trb. (2nd Trumpet)
Bass Trb. (Bass Trumpet)
Euph. (Euphonium)
E♭ Bass (E-flat Bass)
B♭ Bass (B-flat Bass)
Timp. (Timpani)
Perc. (Percussion)

mp

Demo Score

